

1990

Henri Temianka (Concert Programs)

California Chamber Symphony Society

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Smothers Theatre
Pepperdine University presents

in association with
THE CALIFORNIA CHAMBER SYMPHONY SOCIETY

The
California
Chamber
Virtuosi

Henri Temianka
Founder/Artistic Director

Saturday, January 5
8:00 p.m.

THE PROGRAM

GEORGE FRIDERIC HANDEL (1685-1759)

Two Concertos A Quattro

Concerto in D Major

Con Contento

Allegro

Largo

Presto

Concerto in D Minor

Adagio

Allegro

Largo

Allegro

DOMENICO SCARLATTI (1685-1757)

Three Sonatas for Harpsichord

Sonata in D Minor, K516, Longo 512

Sonata in A Major, K208, Longo 238

Sonata in D Minor, K517, Longo 266

JOHANN SEBASTIAN BACH (1685-1750)

Cantata no. 170, "Vernugte Ruh', Beliebte Seelenlust"

Nr. 1 Arie (Sweet Contentment, Soulful Joy)

Nr. 2 Recitative

Nr. 3 Arie (Adagio)

Nr. 4 Recitative

Nr. 5 Arie

JACALYN WEHMHOFF

INTERMISSION

WOLFGANG AMADEUS MOZART (1756-1791)

Divertimento K. 287

Allegro

Tema con Variazioni

Menuetto

Adagio

Andante - Allegro molto

YUKIKO KAMEI

PERFORMERS

Nina Bodnar & Yukiko Kamei, violin • Cynthia Phelps, viola

Peter Rejto, cello • Richard Feves, bass • Owen Burdick, harpsichord

Joseph Meyer & Jon Titmus, french horn • Allan Vogel, oboe & oboe d'amore

Jacalyn Wehmhoff, mezzo soprano

Latecomers will not be seated until the first convenient pause in the performance.

The musical presentations on this program are made possible, in part, through the sponsorship of the Los Angeles County Board of Supervisors, the Los Angeles County Music and Performing Arts Commission, and a grant from the Cultural Affairs Department, City of Los Angeles. This project is supported by a grant from the National Endowment for the Arts in Washington D.C., a federal agency.

The California Chamber Virtuosi

Henri Temianka, Artistic Director

Members and guest Artists

Violin

Nina Bodnar
Kathleen Lenski
Andrea Byers
Patricia Johnson
Marjorie Kransberg

Viola

James Dunham
Carole Kleister
Cynthia Phelps

Cello

Peter Rejto
Mary Lane

Bass

Richard Feves

Piano

John Perry

Harpsichord & Organ

Owen Burdick

Flute

Bonita Boyd
Judith Johansen

Recorder Flute

Shirley Marcus

Oboe

Allan Vogel

California Chamber Symphony Society, Inc.

Henri Temianka, Founder/Artistic Director

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Efrem Zimbalist, Jr.

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David A. Taylor Technical Director
David Barber Production Stage Manager
Annette B. McCarthy Box Office Manager

Please note: Unless otherwise noted, program notes have been supplied by the artists or the artists' representative. Latecomers will not be seated until the first convenient pause in the performance. Smoking is permitted outside only. The use of tape recorders and/or cameras is prohibited. Wheelchair seating is available by contacting the box office in advance.

Translation to
VERGNUGTE RUH', BELIEBTE SEELENLUST
(Sweet Contentment, Soulful Joy)

1. ARIA . . .

O blessed rest, thou giv'st true happiness!
Thou art not found in evil doing,
But in the paths of right pursuing.
With the strength thou fill'st the feeble breast;
So virtue in my heart I'll cherish
And from it every evil banish.

2. RECIT . . . *Die Welt. das Sundenhaus.*

This world, a house of sin, with ribald songs profane doth ring,
and, moved by godless spleen, the badge of Satan shameless
flaunteth. Its mouth is full of bitterness. Its lies the innocent
oppress; it, e'er contemptuous, "Raca, Raca," crieth. O injured
God, alas that from Thy paths man far hath strayed! And yet
Thou lov'st him still, though bitter curses fill his heart and he his
peaceful neighbour's slighted. Ah, sad indeed! Can this by
prayer be righted?

3. ARIA . . . *Wie jammern much doch die verkehrten Herzen.*

How grievous do these hearts perverse afflict me,
Men who, O Lord, against Thee dare to rise!
I trembling stand, my heart is torn and heavy
To mark their deeds of ill and hate and lies.
O most just God, why is Thy wrath not kindled
'Gainst those who have Thy grace so sore mishandled?
They scorn Thine injured wrath unshamed and mock.
Ah! justly say'st Thou of this wicked flock,
"How grievous do these hearts perverse afflict Me!"

4. RECIT . . . *Wer sollte sich demnach?*

Who'd be content to live in this sad world of trouble, where
malice and ill-will fast thrive, whence love is quite expelled? But,
fain would I, as God has laid his will upon me, e'en mine
enemies e'er love; so wing my way to Him above, from wrath
and anger hence escaping; for God is Love indeed. Spirit of
harmony! when shall I see the gates of glorious Zion opening?

5. ARIA . . . *Mir ekelt mehr zu leben.*

No longer life delights me,
Then take me, Jesu, hence!
My load of sin's o'erwhelming;
Lord, give my soul a dwelling,
Within thy sure defence!

The California Chamber Virtuosi

1984/85 Pepperdine University Series

at
Smothers Theatre

One Remaining Concert

Saturday, February 9

Pachelbel, Canon in D

Bach, Cantata no. 106, "Gottes Zeit ist die allerbeste Zeit"
(God's Time Is The Very Best Time)

Maurita Thornburgh, soprano

Jacalyn Wehmhoff, mezzo-soprano

Warren Hays, tenor

Dale Morich, baritone

The Chapel Singers

Maurita Thornburgh, Director

Schubert Rondo in A

Kathleen Lenski, violin

J. Chr. Bach, Viola Concerto

Cynthia Phelps

Rossini, Sonata in C

All performances begin promptly at 8:00 p.m. Program and artists subject to change without notice.
For ticket information phone the box office at (213) 456-4522.